

Chromatic Scale Sheet For Clarinet

The Chromatic scale is a series of notes played in succession - ascending and descending without any skips in intervals. Imagine playing every note on the piano without skipping any.

1. Say the Notes

2. Finger the Notes

3. Play the Notes

Ascending (Going Up)



Descending (Going Down)



Exercise No. 1 (C to G)



Exercise No. 2 (G to C)

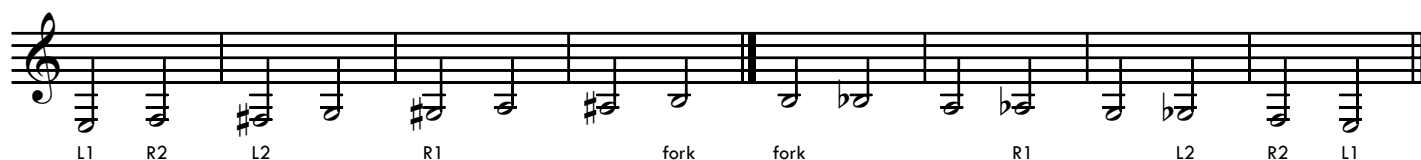


- Every time you play:
1. Connect each note together with a long and fast air stream
 2. Practice breathing in the same spot every time
 3. Move your fingers and tongue together with the metronome (and tap your foot)
 4. Every note must sound the same - especially the bottom and top notes
 5. Practice each measure first, then put them together.

Exercise No. 3 (Chromatic Scale C to C)



Exercise No. 4 (Low E to B)



Exercise No. 5 (B to F#)



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1. Say the notes

2. Finger the notes

3. Play the notes

Exercise No. 6 (Chromatic Scale Low E to E)

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Fingerings: L1, R2, L2, R1, fork, L4, fork, S2/S1, L2, R1, R1, L2, S2/S1, fork, L4, fork, R1, L2, R2, L1

Exercise No. 7 (Upper F to C)

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Fingerings: fork, L4, fork, fork, L4, fork

Exercise No. 8 (Chromatic Scale Low E to High)

Exercise No. 8 (Chromatic Scale Low E to High)

Fingerings: L1, R2, L2, R1, fork, L4, fork, S2/S1, L2, R1, R1, L2, S2/S1, fork, L4, fork, R1, L2, R2, L1, R1, L2, R2, L1, S2/S1, fork, L4, fork, R1, L2, R2, L1, S2/S1, fork, L4, fork, R1, L2, R2, L1

Exercise No. 9 (Chromatic Scale High A to E)

Exercise No. 9 (Chromatic Scale High A to E)

Fingerings: fork, L4, fork, fork, L4, fork

Chromatic Scale Sheet For Clarinet 3

1. Say the notes

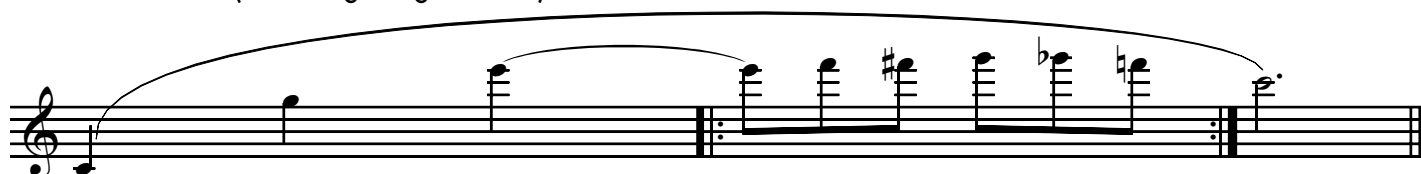
2. Finger the notes

3. Play the notes

Exercise No. 10 (Full Range Chromatic Scale)



Exercise No. 11 (Full Range High E to G)



Exercise No. 12 (Full Range Chromatic Scale)

